

101

C O L L I N S

The 101 Quarterly

Summer 2010

Competitions- Six of the Best

Christmas at 101

Happiness is a Matter of Choice

What Makes us Tick

101 Proustian Interview



Give a drink to the thirsty, 2010, oil on canvas 122 x 153cm Neil Cuthbert

101
CARES



Peter Galwell

From the Inside

It is hard to believe that it is now mid November and that 2010 is coming to an end.

We seem to say it every year however this year has appeared to disappear very quickly.

I would like to thank all of those working within 101 Collins Street for their patience and understanding during the ground floor entry

foyer rejuvenation project.

As you know this program started early this year and has moved forward during the year as planned and remains on target to be completed by the end of the December.

Some finishing touches early in the New Year and a few surprises will see the completion of the whole project by the 2011 Australia Day weekend.

We are all very pleased with the results and the volume of very positive feedback has been most appreciated.

Another project that has recently been completed is the upgrade of the lifts servicing the office tower. The installation of the Otis E411M Fuzzy Logic Lift management system has now been finalised in all four lift rises.

This is a state of the art system that will ensure the lifts are always operating at peak efficiency. Following some further analysis of lift opera-

tions we will provide further details and actual data demonstrating the improvement in the performance of the lifts. Given the need for lifts to be taken out of service whilst the upgrade works took place this has been an extended project and once again I would like to thank all tenants for their cooperation throughout the whole of the process.

The recent exhibition by Julia Anderson of the "Nomads" Sculptures in the main foyer water pools was well received and I would like to thank Julia for the time and trouble taken to coordinate this exhibition.

Award winning photo journalist, Susan Gough Henly, presented a photographic exhibition between 3rd November and 12th November on the people and places of New Ireland Province, the island archipelago in PNG's North East.

We were also pleased that this included a performance by the Kagi Boys, a choir of Papua New Guinea highlanders who are the porters on the Kokoda Track.

The Anglicare Toy and Food Appeal will be launched on 1st December 2010 with this year's winner of "Australia's Got Talent", Justice Crew performing in the main 101 foyer together with the Anglicare Choir.

As always the support for this appeal from the tenants of 101 Collins Street is greatly appreciated.

To everyone within 101 Collins Street from the owners and managers of the building our very best wishes for the festive season and for a very happy and prosperous new year.



Alison Waters

From the Editor's desk

It is said we are rational but act as if we are not. Why do we seek change yet resist it?

Previous works by social researcher Hugh Mackay have documented the trends that have been re shaping Australian Society. In his article "Between Om and Oomph" the focus is on us as individuals. Part reflection part psychological analysis Mackay's article,

on page 15, suggests that "it's the bracing sense of uncertainty that keeps us going".

I can highly recommend James Wolfensohn's latest book "A Global Life", an extraordinary book that proves life is all about attitude. James started with few advantages: a short, fat boy, born to struggling European immigrants in Australia during the 1930s depression, "who failed his final high school exams, represented Australia in fencing at the Olympics, had a highly successful career in finance on both sides of the Atlantic, played

the cello at Carnegie Hall for his 50th birthday, ran the World Bank for 10 years" while amassing a rolodex of famous friends and contacts amongst the world's business, political and artistic elites - Wolfensohn believes that unless we tackle the core issues of development and poverty, we will not create a peaceful world for our children. Please see our Anglicare story on page 18.

Don't worry - be happy. It's good to know that our predisposition to enjoying happiness is not solely genetic. According to Bruce Heady's happiness study at Melbourne University which tracked 60,000 Germans for 25 years, 40 percent of people experienced large changes in their level of happiness. It seems over the long term that "happiness is variable, and dependent on the life goals and choices of the individual". The results conclusively prove that our partner choice plays a big role in how happy we are. Story page 6.

To all my readers I wish you all the best for the Festive Season and look forward to an exciting New Year as we venture into 2011 with its challenges and opportunities.

101 COLLINS

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COVER: Give a drink to the thirsty, Neil Cuthbert, 2010 oil on canvas 122 x 153cm. Courtesy of the artist and Australian Galleries Melbourne and Sydney.

COMPETITIONS

Please note: Contact details may be used by our competition sponsors



Amber Earrings from Ashley Jewellers

Ashley Jewellers is again offering a fabulous prize of a beautiful pair of amber earrings. They are hand-made sterling silver, amber and copper, designed by Martin Zaremski and valued at \$500.

To be eligible, send your name, company and contact details to ashley@ashleyopals.com.au with 101 Amber earrings in the subject line by 1 December.



Papa Goose - Cocktails

The Loose Goose Bar located atop Papa Goose Restaurant are offering to 101 tenants the opportunity to win cocktails for 6 people up to the value of \$200. Loose Goose is Flinders Lane's newest cocktail space, perfect for an after work drink and offering a great small plates menu to graze on whilst drinking. To be eligible, send your name, company and contact details to info@papagoose.com.au with Loose Goose Cocktails in the subject line by 1 December.



Scotch & Soda Have Arrived!

Refining their brand DNA since 1985 into a unique fusion of old school vintage and modern individualism, Scotch & Soda have arrived at 74 Collins Street. Joined by their beautiful sister, Maison Scotch la femme selon Marie, the highly anticipated women's line features eclectic pieces with French sophistication that exude effortless casual cool.

To celebrate, they are giving away one men's and one women's gift voucher valued at \$500 each. Spice up your summer wardrobe with some Amsterdam cool by emailing your name, company and contact details to melbstore@scotch-soda.com.au by 1 December.



There is such a thing as a Free Lunch – From Corporate Catering Solutions!

Corporate Catering Solutions, who are passionate about food and wine, are offering a competition prize to win a three course luncheon with wines and staff for eight people in your own boardroom (see their ad on page 21) To be eligible send your name, company and contact details to competition@corporatecateringsolutions.com.au by 1 December.



24 Moons – Modern Day Speakeasy

Win an evening for four at 24 Moons to celebrate New Years Eve 2010.

Tantric Moon - rebirth your soul - Nye 2010
4 x complimentary entry plus 4 x cocktails on arrival.
Complimentary Canapé between 8pm-10pm
Send an email to comp101@24moons.com.au with your name, company contact details, with 101 in the subject line by 1 December.



Competition Results

Amber earrings from Ashley Jewellers – Sylvie Scanlon, Freehills
The Swiss Club - Julie Cude, Bell Potter
Grand Hyatt City Club - Deanna Black, Bell Potter
24 Moons - Tiffany Erskine, Bell Potter

101 Foyer Refurbishment



by Ross Boreham,
Senior Manager Engineering & Sustainability.
101 Collins Street



It would have been impossible for anyone not to have noticed the major refurbishment of the 101 Collins Street Ground Floor Foyer. In early 2010, 101 Collins Street P/L committed to these works and, understanding that the works could potentially cause a significant impact on the amenity of our entry, took action to ensure that these works were hidden from view in the best possible fashion. Even so, the works have been an obvious presence in the space. However, as most have no doubt observed, the works have progressed rapidly and the new finishes are certainly enhancing the unique ambience of the 101 Collins Street entry.

To bring our tenants up to date with progress, we now advise as below.

New granite cladding works at the front entry are complete with no further need for scaffold installation in this area. This polished granite surface finish has freshened up the entry and should continue to do so for many years.

In addition, our expectation is that all core wall stone recladding works will be completed before Christmas. This will include the removal of the remaining scaffold on the west side of the foyer, which will provide free and clear access throughout the foyer.

In addition to the above works, most would be aware that the new stone clad reception desk/directory board has also been installed. This item provides the foyer with a new and modern focal point. There are of course some minor granite skirting works still to occur in some areas of the foyer but these are also programmed for completion by the end of the year.

The new foyer lighting works have progressed in conjunction with the general refurbishment. The final lighting works will comprise of the installation of new specialty light fittings in the ground floor lift lobbies. Target completion for this installation is also by the end of December. This lighting upgrade not only provides the 101 foyer with a new lighting display but also reduces energy from the original installation by about 80%.

We are pleased with the progress of the works and the final product, which we believe confirms 101 Collins Street as the premium address in Melbourne.

We thank all of our tenants for their patience and understanding as these works have progressed to their target completion, as forecast, by the end of 2010.

New Bike Cages for 101

By December 2008, 101 had 178 bike racks in two cages providing secure parking for bicycle users in our building. Although to date the capacity of these cages has not been exceeded, with 519 users currently registered, with the increasing popularity of riding to work, 101 Management decided to extend the new cage by 66 racks giving a total of 244 bike racks. The new extension should be opened this month. Since the installation of these cages, security of bikes has been ensured.



A black and white close-up portrait of a woman with light-colored hair and eyes, looking directly at the camera. She is wearing a necklace with large oval links and a circular pendant, and a ring on her finger. Her hand is resting near her chin.

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Happiness is a Matter of Choice

New research from Melbourne University shows that choice of partner and life goals drastically affect a person's satisfaction with life - overturning the popular theory that happiness is largely decided by personality traits moulded early in life and genetic factors.

Over the course of their life, about 40 per cent of people experienced large changes in their levels of happiness, said the study leader, Bruce Headey, an associate professor at the Melbourne Institute at Melbourne University.

The study, the first to track happiness over a long period, followed 60,000 Germans for up to 25 years. Over the long-term, happiness was variable, and depended on the life goals and choices of the individual.

People who prioritised their relationship with their partner and children were happier than those interested in career or material success, as were those with altruistic goals such as helping people or being involved in social or political activities.

Working shorter hours did not necessarily lead to happiness, but working a lot more or less than they wanted made people very unhappy. "It appears that prioritising success and material goals is actually harmful to life satisfaction," Professor Headey wrote in the journal Proceedings of the National Academy of Sciences.

Partner choice played a big role. Women were less happy if their partner did not prioritise family goals than if they had no partner, and people with a neurotic partner were far less happy over time. Doing exercise was beneficial, and obesity was strongly linked to unhappiness - particularly for women.

Professor Headey did not know why many people kept prioritising goals that did not seem to make them happy: "I think people don't often sit down and think about what really makes them happy, and then try to do more of that."

Amy Corderoy - Sydney Morning Herald



Bhutan has gained attention for its gross national happiness

Official launch - Anglicare Victoria - Toy and Food Appeal at 101



The launch in the 101 foyer on December 1 at 10.30 am will feature a special performance by Justice Crew (winners of Australia's Got Talent) along with the Anglicare Victoria Community Choir.



Jade McCrae will also be performing plus students from Ivanhoe Girls Grammar will also make a special presentation of toys at the launch. Donations of new toys and/or unperishable food are welcome and can be made underneath the Christmas tree in the foyer.

Anglicare Victoria provides support to 50,000 children, young people and families every year. Through a range of diverse programs and services, Anglicare works towards strengthening families and communities so they can protect and nurture the children within them. Anglicare do this directly through services like foster care, emergency food and crisis accommodation, as well as indirectly through family and community support services such as financial counselling, parent education and group work.

Combined, their range of services alleviates immediate hardship while building skills and resilience to overcome future hurdles.

For further information please call Anglicare Victoria on 1800 809 722



Christmas Toy & Food Appeal



La Dolce Vita Valentino

**Valentino Retrospective; Past/Present/Future
Gallery of Modern Art, South Bank, Brisbane, Australia
August 7 - November 14, 2010**

The Valentino retrospective has been in Paris and now Brisbane on the heels of the award-winning documentary "Valentino: The Last Emperor". Since 1959 Valentino, now 78, has created hundreds of beautiful gowns for the most glamorous women. Freud once asked "what do women want". Valentino in the documentary simply answers "they want to be beautiful".

Curated and first shown at Les Arts Decoratifs in 2008 in Paris, the year of Valentino's retirement, this is the first time the Valentino gowns have left Paris and been displayed without glass cases. You can walk through a cavalcade of beautifully gowned women and almost touch them. The exhibition is breathtaking. One hundred couture gowns - the best from Valentino's haute couture from the past 50 years 1959- 2008.

As you enter the exhibition there is also a collection of photographs not to be missed. I was particularly taken with the Vogue photos from the 60s and it was no surprise to learn that this was Valentino's favourite period. It embraced the youth revolution, slightly hippy/aristocrat look that is always so appealing - think Verushka. This was the early 60s pre-feminist days, the models looked like young princesses with their big hair, big eyes, long legs and geometric clothes to swoon over, and very, very small feet. We can see the size of the feet because this exhibition has included Valentino's distinctive shoes. We see in the photos the young Elizabeth Taylor in the dress she wore to the premiere of Spartacus - she never looked so good as she does in this Valentino.



It's interesting that the clothes are not presented chronologically, rather the outfits are displayed by theme - cocktail, floral, black and Valentino's signature red. As Parisian curator Golbin said "the pieces are so timeless".

I particularly loved a Valentino black and white evening gown from 1991 with a wave of white beading highlighting the silhouette at the back of the gown. Equally impressive was the black evening gown with a sequined and beaded train. All are hand-sewn.

In the four accompanying videos to the exhibition, we meet the hard-working white-coated seamstresses who shape the clothes in their care and execute Valentino's ideas. Everything here is hand-stitched and the craftsmanship is brilliant.

It's in the videos of his collections that you get the full Valentino magic, evening gowns skimming the body as they are modeled on beautiful, slim young women, knots of diamonds on their long necks and drop diamond earrings on their shell-like ears -mesmerizing. Many of these garments are exquisite works of art that you truly appreciate when they move. They are also timeless in the sense that Valentino's opulent, luxurious ideal of feminine dress is untouched by fashion trends. Plus the models have the 'look' - these gowns have to be worn with a certain hauteur.

Valentino is no real style innovator, along the lines of famous couturiers like Poiret, Vionnet, Chanel, Balenciaga or Rei Kawakubo. But there is no doubt that Valentino has left an indelible impression on fashion. The famous

English poet, Lord Byron's, opening couplet to "She Walks In Beauty" is among the most memorable and most quoted lines in romantic poetry, a fitting match for any woman lucky enough to wear a Valentino gown.

An exhibition not to be missed.

Alison Waters



Bright Stars at Cose Ipanema

Floral trench coats and “bright stars” inspired Antonio Marras in his latest Spring/Summer collection, now in store at Cose Ipanema. Antonio Marras quoted Jane Campion’s John Keats biopic “Bright Star” as his inspiration. Kept within shades of burgundy, white and cream, the range shows a series of long dresses reminiscent of Victorian nightgowns, fittingly complete with beading and scraps of antique lace. The designer took one of the British wardrobe staples - the trench, and customized it by removing sleeves and inserting floral print panels - Fanny Bravne would have loved it.

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boardroom catering // functions // takeaway

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Our cocktail bar, The Loose Goose, can also be reserved exclusively for stand up cocktail parties of groups of up to 100 people.

"Just when you thought Flinders Lane couldn't get any tastier, Papa Goose has blossomed"

BROADSHEET MELBOURNE

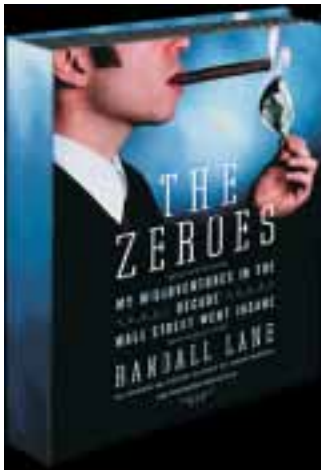


monday to friday 12pm – 3pm
monday to saturday 5.30pm - late
(a la carte menu)

loose goose bar
tuesday to saturday 5pm – 1am
(tapas style menu)



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The Zeroes: My Misadventures in the Decade Wall Street Went Insane
By Randall Lane

Scribe, 359 pp, \$27.95

This is a lovely, gossipy read of the cultural mores of Wall Street. You will be stunned by the craziness and cautioned by the consequences.

Randall Lane, 26 year old editor of Traders Monthly and The Dealmaker was the young man in the "frayed suit, with the dented '97 Subaru Outback", turning an anthropological eye on the growing super-rich—the US traders and Hedge Fund Managers in the USA. In his magazines he recorded for posterity their rituals of conspicuous consumption - the private jets, the \$300,000 Maybach cars, the \$50,000 watches, \$175 Kobe beef burgers, \$1000 bagels at the New York Westin Hotel, \$1,000 lobster-and-caviar pizza at Nino's Bellissima, endless Moet & Chandon, the tens of millions spent on gated-and-walled family compounds in Greenwich, Connecticut.

More importantly Randall publicly recorded what the traders and fund managers earned - in the good times, the top funds managers over US\$2 billion in one year. A 32 year old trader in 2006 named Arnold who ran a Houston-based hedge fund, bet natural gas prices would fall—he was right. He made US\$2 billion—in cash. (Traders get paid in cash.) Another 32 year old trader

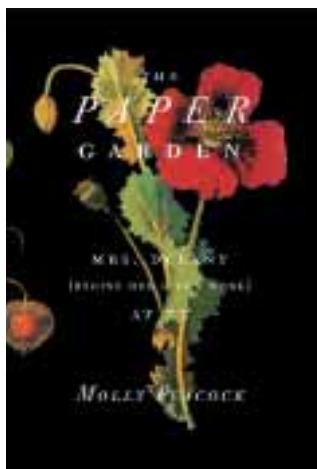
named Hunter in 2006 bet that the gas prices would rise, his company lost US\$6.6 billion and had to close its doors.

"The most ridiculous pay scale ever devised came into widespread acceptance at the exact same time that electronic trading turned the entire world into a free-for-all global casino."

In 2007 the Dow Jones Industrial average surged past 14,000 points for the first time in history. "The easy money mentality had permeated every aspect of our culture. In my role as Wall Street score-keeper, I too had fallen prey to the mind warp."

Like every company in the zeroes, Randall's company, Doubledown Media, was bent on growth. But the hunt for money to grow his media company puts him on a treadmill to Nowhere. Along the way he meets with a "grotesque assortment of bankers, venture capitalists, merger partners, potential acquirers" and outright charlatans It's a pity he didn't take Edward Abbey's advice "Growth for the sake of growth is the ideology of the cancer cell."

I have the feeling that Greed isn't an aberration on Wall Street - it's been a constant - as long as the financial markets are dealing with OPM, Other Peoples Money, and that has been forever. History will record that the global economy faced a meltdown and wiped out millions of people financially. This will be the real tragedy if we do not learn from it.



The Paper Garden
Mrs Delany (begins her life's work) at 72
by Molly Peacock

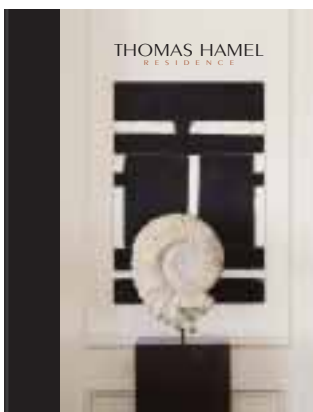
Published in Australia by Scribe, \$45.00

This is a little gem of a book, a biography of Mary Granville Pendaris Delany a witty, beautiful and intelligent eighteenth century lady and her late life creativity.

The author, Canadian writer and poet Molly Peacock, has woven parallels in her own life around the story of Mrs Delany's and, in doing so, has made this biography a profound and moving examination on the nature of creativity.

Mrs Delany, at the age of 72, created a new art form, that we now call mixed media collage. She created 985 botanically correct cut paper flowers that are now housed in the British museum and known as the Flora Delanica.

This book is beautifully designed and includes thirty five full colour illustrations. It's full of letters, fashion, friendship and gossip, politics and love. Plus it gives an extraordinary insight into the Georgian court of the time and gossip about such luminaries as the composer Handel and the writer Jonathan Swift, who Mary counted as her friends. A must for anyone that fears they have left their creative flowering too late.



Residence
By Thomas Hamel

Imprint Hardy Grant, \$70.00

International interior designer, Virginian born Thomas Hamel's new book "Residence" shows how Australia has shaped this decorator's unique style. Visually stunning it exposes the elegance and sophistication of Australian living." I wanted to show that we do have the same level of quality in detailing and sophistication that you'd see in London and New York". Hamel moved to Australia 20 years ago after meeting his partner Marty Cook an antiques dealer in Sydney.

Fifteen of the luxury homes featured are overseas houses including a stylish retreat in Florida and a French farmhouse in Luberon - the rest are splendid

Australian houses and apartments with famous owners who prefer to remain anonymous. Many have kept to the Australian aesthetic. "We don't want our houses to be too cluttered or needing too much maintenance" says Hamel.

Hamel's advice is to keep decorating simple. Chapters are accompanied by a description of the design process used in each transformation.

"Dont go for gimmicks or too many patterns; youll be tired of it in a year. It's like fashion you can't wear too many statement things at once, you need to have basics as well as balance. But don't be afraid of colour on the wallcolour can make an enormous difference."

A wonderful glossy coffee table book. A terrific present to give at Christmas.

Meet your new office temp

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artists



Franck Gohier
Cowgirl, 2004
Mixed media on Ironwood
53.5 x 27 x 16.5cm
© the artist. Gohier is represented
by Ray Hughes Gallery, Sydney.

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MAISON SCOTCH
LA FEMME SELON MARIE

Alison's Social Diary



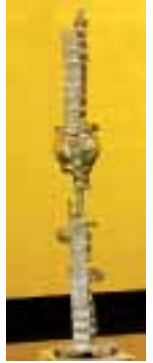
Top left clockwise:
Fabulous singer
Fiona Thorn
Yvonne Friedman
30th Anniversary
Celebrations

Ashley Jewellers - 30th Anniversary

Ashley Jewellers celebrated their 30th Anniversary in Collins Street with a champagne cocktail party. Delicious canapes were prepared by 101's very own restaurant, "The Italian". Guests were serenaded by the glamorous duo John and Fiona Thorn who had just returned from a stellar performance at the Sydney Opera House - a tribute to the musical genius of Serge Gainsbourg. The glamorous hostess, Yvonne Friedman, welcomed guests who browsed the exquisite jewellery to fit every price bracket.

Julia Anderson "Nomads Exhibition"

Tuesday 2 October saw the opening of an exhibition of sculpture by Julia Anderson in the spectacular gold ponds in the marbled foyer of 101 Collins Street. This gracious cocktail party was presided over by MC Simon Warrender. Other guests included Roger Poole, Chairman of Bates Smart Architects, who has been overseeing the 101 refurbishment of the foyer.



Above: Robert Wilson, Roger Poole and Simon Warrender

Top right: Growing Steel: Fertility Totem



Left: Simon Warrender MC
Leila, Julia and Duncan Anderson



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Between Om and Oomph – Hugh Mackay



Hugh Mackay is a psychologist, social researcher and novelist. He has a Masters degree in moral philosophy and was one of the founders of the St James Ethics Centre. His publication, The Mackay Report, was the benchmark of social research in Australia for over thirty years. He has been awarded honorary doctorates from the University of NSW, and Macquarie and Charles Sturt universities.

It's one of the great paradoxes of the human psyche: we want to be left in our comfort zones and yet we thrive on the experience of being taken out of them. Our intuitive understanding of that is why, even among the most settled and comfortable of us, there's a lurking desire for something to happen.

Perhaps that helps explain a fundamental contradiction in our attitudes to this thing called "peace of mind". We claim to be yearning for it, yet we often act as if that's a mere fantasy. We say we want to slow down, de-stress and learn how to relax. We pay a fortune to massage therapists, yoga teachers, acupuncturists and other practitioners in our search for relief. We seek counselling; we attend meditation classes; we swallow tranquillisers; we drink too much; we cling desperately to "the short break" as a kind of high-octane holiday, or the furious weekly work-out at the gym to compensate for the lack of gentler, more integrated exercise every day. We push ourselves to extremes, high on endorphins, mistaking exhaustion for contentment. The struggle to find ways of reducing our stress often looks stressful in itself.

Are we fooling ourselves with all this talk about de-stressing, simplifying and slowing down? Some people have found personal pathways to peace yet many more act as if stillness is tantamount to death. Most

of us seem addicted to stimulation and find silence hard to cope with, even in small doses – like a pause in the conversation. Yet even the most restless souls occasionally claim to hanker after "peace of mind". Observing these swirling contradictions, I'm tempted to ask: is the buzz, the rush, the stimulation generated by our busy-ness, something we crave – and perhaps even need – more than the stability and calm we often say we want? Most of us would say we should be trying to strike a balance between the two but why does the achievement of that balance seem so elusive? I suspect it's because many of us actually welcome distractions from questioning the meaning and purpose of our lives. We half-know that, if deeply examined in a contemplative moment, such questions might lead us to a radical rethink about the way we live.

No doubt there are personality differences at work here: some of us are naturally inclined towards introspection and contemplation; others are more extroverted and action-oriented. If we were all preoccupied with the quest for personal peace, perhaps nothing would get done – too much om and not enough oomph doesn't sound like the right balance either. After all, it's the irritating grain of sand in the oyster that creates the pearl; it's the itch that gets the book written, or the picture painted, or the deal closed. The world needs souls to be restless sometimes. A stillpoint at our centre can be a precious place of refreshment where we nurture our sanity. Time regularly set aside for quiet meditation can help maintain our emotional stability and keep things in perspective: many people use yoga, music or religious practices for precisely this purpose. But for most of us, "peace of mind" is a resource for living, not a way of life. It's the bracing sense of uncertainty that keeps us going.

An edited extract from What Makes Us Tick: The 10 desires that drive us (Hachette, \$35) by Hugh Mackay.

Over The Moon at 24 Moons

Speak-easy were bars according to Marcus Motteram, "in the early part of the 20th century where artists dared, poets sang and thinkers spoke. You could express your points of view, push the boundaries and speak easy.

At 24 Moons, we've combined the aura of the speak-easy with a bar and cocktail focus. We deliberately make it hard to categorize 24 Moons.

Once a month on a Wednesday night, we have Kunst it Scheisse – an evening of short performances by a selection of some of Melbourne's finest performers, from the disciplines of comedy, dance, circus, true burlesque and avant-garde art.

On Fridays, we have been shifting into live-band-venue mode; Electric Empire plays live on Fridays from around 10.30pm. These guys are amazing and most of their songs are original. On Saturdays, it's a real dance night, with naked disco-house music mixed with a bit of art and a regular burlesque performance to keep things interesting.

We accept bookings for exclusive and non-exclusive events outside our key trading times as we prefer not to disappoint regular clientele. We invent all our own cocktails that are designed with the different stages of the moon. We make a terrific quintessential martini such as the 1951 Chicago Martini or a Gibson. We'd love to invent a special cocktail for the 101'ers! I'll get my white coat on and begin creating."

Contact Details: **24 Moons**

AC/DC Lane (off Flinders Lane) Melbourne, 3000
Telephone 9650 0035 - Mobile 0402 359 103
marcus@24moons.com.au - www.24moons.com.au



Credit Suisse

October Global Wealth Report

Australians - Three times as rich as a decade ago.

According to Credit Suisse's latest global wealth report, Australians are the third wealthiest in the world after citizens in Switzerland and Norway. Most of our wealth was tied up in property with housing comprising 64% of total household assets.

"Australia experienced very robust growth, with wealth tripling over the past decade. This was due in part to the appreciation of the Australian dollar, but wealth almost doubled even when this is taken into account", the report said.

Comparing Australians to the rest of the world, the report went on to say that very few Australians had a net worth less than \$US1000 and the proportion of our wealth above US100,000 was six times the world average. This was mainly because of low credit card debt and student loan debt.

The Credit Suisse wealth report ranked Australians as seventh in terms of household debt, behind such countries as the US, Japan and Germany. Australians had a household debt of \$US1.136 billion compared with \$US13.97 billion for US citizens.

Culture and Events

A Woman in Berlin

A one woman play, the diary of a 34 year old woman who records in all her unflinching detail the fall of Berlin in 1945. It describes the rape of German women at the hands of Red army soldiers at the end of World War II. Its raw accounts of gang rape, violence and humiliation are not for the fainthearted.

16-28 November
Tower Theatre,
CUB, Malthouse
113 Sturt Street, Southbank
Phone: 9685 5111



The Art of Chess - Bendigo Art Gallery

8 British artists and 15 Australian artists -

This visiting show is homage to chess-playing Marcel Duchamp, and includes 13 Australian artists and their whimsical approach to designing the pieces on a chess set. They include "heraldic anthropomorphised animals, literary characters and beer bottles and coasters laid out on the playing field of a rickety Australian picnic table".

30 October to 30 January
Bendigo Art Gallery
42 View Street, Bendigo.



The Animals & Children Took to the Streets

British theatre group, "1927" will bring their new production with music, animation, film, fairytales and musical song to Melbourne. It's set in a run-down building where the "fears and paranoias of its dwellers take on animal form". It's gothic fairytales for grown-ups.

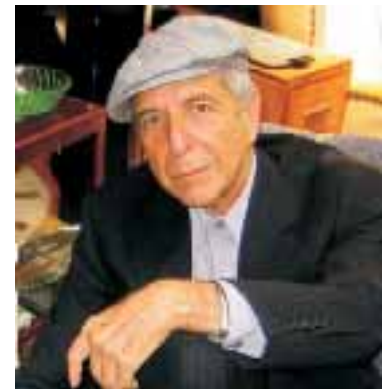
9-28 November
CUB Malthouse, Southbank,
Phone: 9685 5111



Duets for Lovers and Dreamers

Winner of the RE Ross Trust's Playwrights' Script Development Award, Duets for Lovers and Dreamers is a cycle of 'duets' for theatre that celebrates humanity at different stages of life, in relationship to nature and the supernatural. A highly physical and vocal work of theatre, fusing performance, dance and contemporary vocal music with the spoken word, which at times veers into the realm of libretto. The play stars Helen Morse

45 Downstairs, 45 Flinders Lane
Phone: 9662 9966



Leonard Cohen at Hanging Rock

This once in a lifetime experience is at Hanging Rock on Saturday 20 November. Leonard Cohen will be appearing with Paul Kelly, Clare Bowditch and Dan Sultan.



Rock Chicks – An Exhibition

Celebrating passionate, gutsy, inspiring, powerful, tough, articulate, charismatic, talented and ground-breaking women in Australian Music.

The Arts Centre
6 November 2010 – 27 February 2011

Secrets

From a Sommeliers Diary

HANGING ROCK

Macedon NV Brut Cuvée



'I've never tasted a better Australian sparkling wine: sheer perfection...'

- James Halliday

HANGING ROCK

Heathcote Shiraz



'I regard John Ellis as the godfather of Heathcote Shiraz...'

- John Lewis *The Newcastle Herald*

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Hanging Rock Order Form:

www.hangingrock.com.au

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*Life's short,
drink well.*

Homeless Services in Demand



anglicarevic.org.au



A recent survey showed the number of people sleeping rough in Melbourne has remained steady over the past few years but figures from Anglicare Victoria's own homeless services show an alarming rise in demand for food and other necessities.

The annual street count was conducted between 5am and 8am Wednesday 9 June and found that 101 people were sleeping rough in Melbourne's CBD. While numbers were up by 26 over 2009, they were lower than the 112 counted in 2008. Anglicare Victoria's CBD based services for homeless people, however, have seen a steady rise in demand over the past few years.

At St Peter's Eastern Hill, Anglicare operate a Breakfast Program every day of the year and are averaging 42 clients a day. On a busy day they can have up to 80 clients. This represents 10 per cent increase in just three months.

At their Flinders' Lane site they offer people a warm shower and the use of Anglicare's washing machine for their clothes. They also provide information and referrals to other services. In the first quarter of 2010 they helped 1565 people, which is an 11 per cent increase on the previous three months.

As seen in the recent article about Michelle, single mother of two living in a car, many people who are homeless are also trying to get on with normal lives.

Unfortunately, while homeless, these people are exposed to violence, have limited access to medical treatment, suffer from illness, are discriminated against and find it almost impossible to gain or maintain employment. Anglicare 1800 809 722

Special Jewellery for Someone Special

Boxt Jewellery is the perfect spot for gifts for Christmas, or just to spoil yourself this summer. Their Nicole Ritchie range from House of Harlow arrives in store from October to December. These popular pieces are of good quality with 14 carat gold plating and the very affordable prices range from \$50 to \$450. Great fashion jewellery and the choice of many celebrities.

Another excellent buy is the MINK range – the spring/summer collection has just arrived. It is made of sterling silver and 14 carat gold plate and this Australian Designer fashion range is all hand made.

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Shop 9, Collins Place
45 Collins Street
Melbourne
9654 2117

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purchases over \$50
until December 25

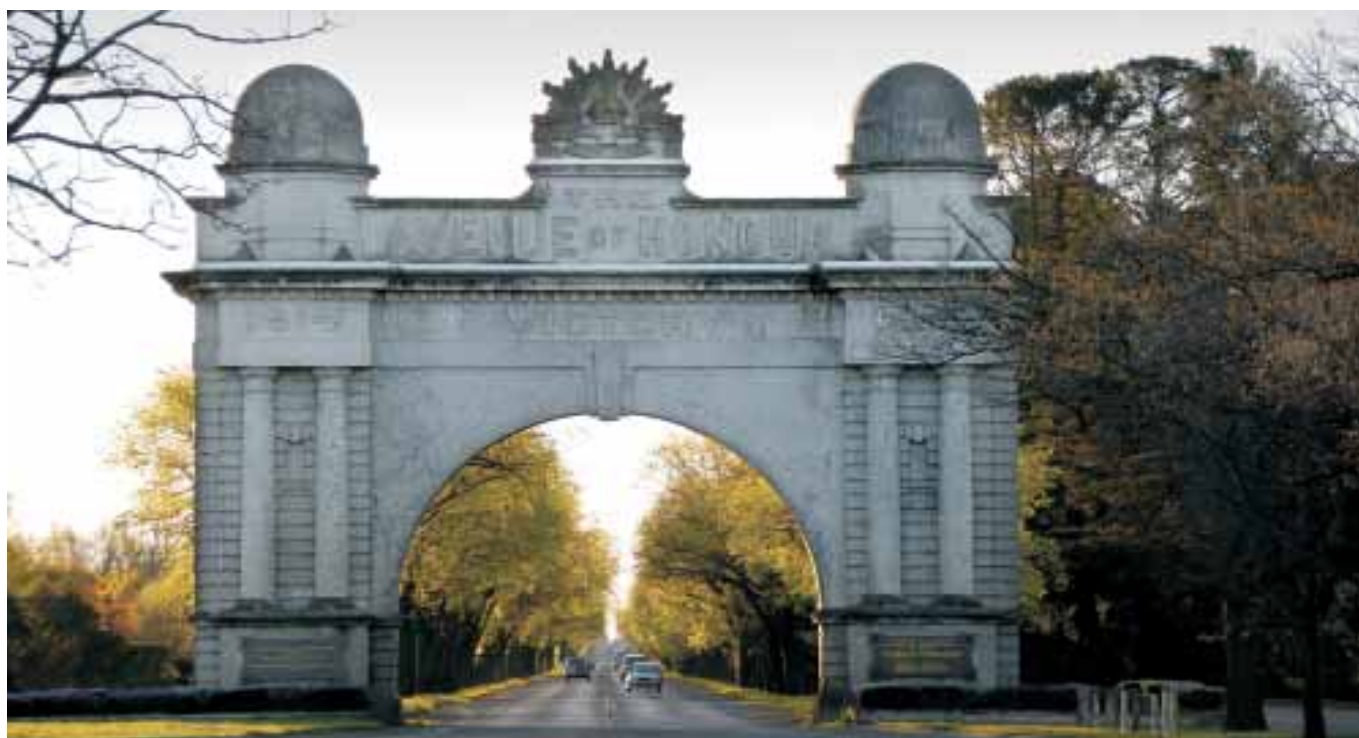


Richard Elstone, Director, Andersen Partnership



- Q** Who do you most admire?
A Both my wife and my father, and others include Steve Jobs, Mozart, Churchill and Tolstoy.
- Q** What is your most pleasurable journey?
A Having the car packed to the rafters, driving out the driveway on the start of a family holiday somewhere new.
- Q** What in your life do you most regret?
A I really don't regret much, life is a journey of learnings (some of which I would have preferred never to have learnt) but if I was to name one it would be not coming to Melbourne sooner – I spent 17 years in Sydney before coming here five years ago.
- Q** What in your view is your greatest achievement?
A I hope that I am right in the middle of creating my biggest achievement with being asked to set up and run the Andersen Partnership office here in Melbourne and looking after our executive technology recruitment brand Bentley Andersen, nationally.
- Q** What of your possessions do you treasure most?
A They are not really possessions, but I would say my wife Marita and our two children Olivia and Jonathan.
- Q** What is perfect happiness to you?
A Lots of things but the first which springs to mind is being on the beach on a perfect summer's day with the family, with the children playing in the water, giggling with delight as the waves come crashing in.
- Q** What qualities most characterise you?
A I am generally easy-going, positive and driven.
- Q** Which virtue do you consider overrated?
A Temperance – life without a great bottle of red wine would not be the same!

- Q** What do you fear the most?
A Something bad happening to any of my family or friends
- Q** What characteristics in others do you most dislike?
A People with Machiavellian personalities and dishonesty.
- Q** What qualities do you most admire in a woman?
A Their ability to multi-task and their female intuition.
- Q** Is there a special place you would like to live?
A I love living in Melbourne. I would also consider the Mornington Peninsula if it was not so far away from the city.
- Q** What qualities do you most admire in a man?
A Determination, combined with not taking themselves too seriously.
- Q** What are the words you most overuse?
A "Your mission if you choose to accept it...."
- Q** What do you perceive is your current mind set?
A Excited to be leading a new executive recruitment practice in Melbourne and helping to grow our presence nationally across the banking, technology, insurance and accounting sectors.



Avenues of Honour – Lest We Forget

I have always loved the Avenue of Honour in Ballarat, 3,000 trees standing as sentinels for nearly 22 kilometres - a poignant reminder of the town's young lives cut down prematurely. I have seen countless memorials to the dead in Europe and England. The dignified yet rather grand architecture that heralds the Avenue of Honour for me meets the criteria of what philosopher John Armstrong describes as grandeur. "The idea that we ought to be using a sense of magnificence and scale to create great projects ..for the good of all."

On our weekend country escapes we often travel through the heritage listed living memorial Avenue at Woodend, a migrant mix of English, Algerian and Hybrid oaks, each one representing a dead soldier from the

district. It never fails to leave me with a sense of awe. The choice of trees now seems visionary given Australia's multi-cultural society.

Sarah Wood a horticulturalist and her mother Rosemary Simpson whose family have strong military connections were compelled to record the heritage listed avenues. "We saw that the avenues were deteriorating and under threat and started talking to garden history people and it fell into place" Simpson says.

"The exhibition is a record of them because a lot haven't been properly recorded and a lot haven't been cared for".

Avenues of Honour runs until January 2011. Shrine Of Remembrance Reserve St Kilda Road 10am to 5pm

Art Rental – Giving you Access to Art Money Can't Buy

Renting art is a flexible way to enliven your home or office and an easy way to create a stylish and interesting environment. The right artworks can add dimension and style to any space, providing intellectual stimulation and visual relief in a hectic environment.

Artbank is the Australian government's art rental program and with three decades of experience it has unparalleled knowledge in placing contemporary Australian artwork and craft in government, business and private contexts.

Through its acquisitions program, Artbank supports visual artists and craftspeople across Australia. It is home to Australia's largest and most dynamic collection of contemporary art for rental and has grown to become one of our nation's most significant cultural assets with over 10,000 works by over 3,000 established and emerging artists.

The Artbank art rental service offers both flexibility and cost-benefits, enabling you to put high-quality Australian art in your work or home at an affordable price. Rental costs start at \$110 per annum and are usually tax deductible for business, with the option of refreshing works annually.



Artbank Melbourne Showroom – Image by David Marks

Whether you choose a painting by an established artist such as Jeffrey Smart or Emily Kngwarrye or a cutting edge video work, great art is great business. Not only will you be creating dynamic surroundings, you will also be actively supporting and encouraging Australia's most exciting artistic talent. A curator from Artbank can visit your office or home and offer help with selecting art to complement your workplace or home, or work with your office or interior designer to get a great solution.

Call Artbank on 03 95002119 or visit www.artbank.gov.au

Papua New Guinea Visits the Lobby of 101

Award-winning photojournalist Susan Gough Henly mounted a photographic exhibition on the people and places of New Ireland Province, the island archipelago in the northeast of Papua New Guinea. These photographs were taken on assignment for travel stories that will be published worldwide. The exhibition ran from 3-14 November.

On 4 November The Kagi Boys, a choir of Papua New Guinea highlanders who are porters on the Kokoda Track for No Roads Expeditions, performed an a capella concert of cultural and gospel songs.

It is hoped both these activities opened your eyes and ears to the beauty of the people and places of our nearest neighbour. Even more importantly, we'd like to open your pockets to help send a few resources to some of the island and highland schools.

The students are eager to learn and the teachers are committed and diligent but the resources are beyond minimal. Children have difficulty even getting pens, pencils or crayons and there are next to no books in the school libraries and no balls for the playgrounds.

HOW YOU CAN HELP:

- Write a tax-deductible cheque to the No Roads Expedition Foundation.
- The schools particularly need pens, pencils, crayons, folders, thumb tacks, used school uniforms, new or used easy readers or school books up to year 8 level, and rugby, soccer or volleyballs. They will be sent via sea mail for the start of the next school year.
- All of the photographs are available for sale for a mere \$100 each. If you would like to buy a photograph, please contact Susan Gough Henly at sueburr@bigpond.com. Cheques should be made directly to the No Roads Expedition Foundation. All proceeds will go towards supplying equipment to schools in Tsoi and Lavongai, where many of these images were taken.



- Purchase CDs (\$15) of the Kagi Boys songs. All proceeds will go towards purchasing musical supplies for the Kagi School in the highlands, not far from the Kokoda Track.

If any of you would like to experience these adventures for yourselves please go to www.adventuresinparadise.com.pg for sailing adventures and www.noroads.com.au for kayaking and trekking adventures in PNG. If you have any further questions, please don't hesitate to contact Susan Gough Henly on sueburr@bigpond.com.



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Scheduled Opening March 2011

Transformation of the existing space on the ground floor at 101 Collins has commenced and we expect to open in March 2011. For progress, up to date information on forthcoming exhibitions, events, international and local art and cultural news, subscribe to our monthly email newsletter at digital@kehoe.com.au.

Find us on twitter at www.twitter.com/LKG_JapaneseArt or search for us on Facebook.

Need a unique Christmas gift? email us for ideas: sales@kehoe.com.au

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