

101

COLLINS
The 101 Quarterly



Lisa Tomasetti, *Unwritten Skin*, 2007, inkjet print, 1/15, 100 x 100cm. Gallery 101

Summer 2007

Splendid Competition Prizes

Malcolm Fraser – A Photographic Retrospective

Robert Dunlop – Proustian Interview

Courage by Maria Tumarkin

Fashion by Escada

From the Inside

I'm just back from a fantastic tour in France watching the Rugby World Cup. The rugby was disappointing although the Aussies did their best. Unfortunately, with rugby becoming big business, teams seem to play it safe these days.

The only passionate team I saw was Argentina who have proved that they are a force to be reckoned with. Their bronze medal match was an absolutely thrilling show of attacking rugby. It was an impressive victory.

However, the biggest excitement of the tour was the food and the accommodation. It was a "Gourmet Experience" every day and with 3 star Michelin restaurants on three occasions. We ate some exotic dishes including stingray as an entrée and I overdosed on duck. Mouthwatering desserts included

a chocolate arrangement flecked with gold leaf. We escaped the tour for one night as we were "gourmeted out" and wanted to try a traditional French cuisine of snails in garlic and my wife craved a steak. We went to La Fontaine de Mars on the Left Bank suggested by the concierge at the Bristol, and this was one of the highlights, particularly as we were seated next to Mick Jagger and his stunning girlfriend! He was trying to be incognito but hard to do with a profile like that and sitting right next to me!

When we got back home we were immediately impressed by how clean and bright Australia is and what an easy place to live in. As they say, there's no place like home.

Congratulations to the 'Aurora 101' solar car team which came third in the recent World Solar Challenge. The Aurora Vehicle



Maria and Peter Young in Paris

Association turned to solar car development in 1987 when Hans Tholstrup devised the first trans-continental World Solar Challenge. Aurora has been a contestant in every World Solar Challenge with an amazing record of 1 win, 4 seconds, 1 fifth, 1 sixth and one crash. 101 Collins Street has been a consistent sponsor of this dynamic all-Australian team led by Dave Fewchuk, a former University engineering colleague of mine.

Have a safe Christmas and New Year. See you in 2008. Peter

From the Editor's desk

A friend of anthropologist Katherine Platt talking about courage asked where does one get guts. "Guts is a habit", her friend replied. "You do one brave thing and then another. You have to practise." Platt identifies courage as "an action, not an attribute". These quotes are from Maria Tumarkin's marvellous book "Courage". We have a précis from her book on page 12 which draws a fine line between heroism, bravery and courage.

Christmas looms large in this edition, with gift ideas and wonderful restaurants for all those Christmas celebrations. Harrolds are offering a special gift of Creed fragrance to a lucky tenant, and Cose Ipanema are giving away a \$200 gift voucher towards your next purchase. See their Special Offers on the page 3.

The Italian has announced that it is opening a new restaurant in 101 next March and Roberto Scheriani is very excited by his new venture, but meanwhile their high standard is being maintained at The Italian in Malthouse Lane.

The ultimate gift would, of course, be a new car – and Lexus of Brighton is the place to go. However, if you don't aim quite so high,

you might be able to win a night at the five star luxurious Park Hyatt hotel. Their dining experience includes their restaurant, radii, and the new Cuba Lounge for private dining.

Right now there is an abundance of new books in print. I have reviewed three for 101 tenants. A special favourite is "Slicing the Silence" by Tom Griffiths. Anyone who has a keen interest in Antarctica must read this book.

Koko Black's new salon at 52 Collins Street is a treat to visit and now you also have the opportunity of winning chocolate Moments of Indulgence! Hanging Rock Winery, a great supporter of 101, is offering a very special bottle of shiraz to a 101 tenant. Check out the Competitions Page.

A restaurant I recently had the opportunity to visit was "felt" at the Hotel Lindrum in Flinders Street. This small intimate space with exquisite food is a great addition to the restaurant scene in our part of town. They are offering you a chance to visit – see their offer on the Competitions page.

There's plenty happening at 101 with the recent success of 'Aurora 101' at the World Solar Challenge, a Proustian interview with



Alison Waters wearing Naomi Goodsir hat

Robert Dunlop of Macquarie Bank and the Rt. Hon. Malcolm Fraser's terrific photographic exhibition in the foyer at 101.

As the French say, "keep your courage well-armed."

*Amicalement
Alison*

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Please note: contact details may be used by our competition sponsors.



Indulgence from Koko Black

Koko Black welcomes their valued customers from 101 Collins to visit them at their 52 Collins Street Salon and enter the 101 Collins draw.

Simply leave your business card with the Koko Black staff for the opportunity to enjoy a Moments of Indulgence package to share with 5 guests of your choice.

Draw closes 14 December and the winner will be notified by phone.

Promotion exclusive to 101 Collins and Koko Black, 52 Collins Street.

Champagne lunch at "felt"

felt restaurant at Hotel Lindrum is offering tenants of 101 the opportunity to win a champagne lunch for two including three scrumptious courses from their newly created a la carte menu - and a bottle of French Champagne, valued at over \$250 (conditions apply).

To be eligible, please forward your name, company name and email address details to sales@hotellindrum.com.au with "101 champagne lunch" in the subject line by 14 December.



Win a night for two at Park Hyatt Melbourne

At Park Hyatt Melbourne you'll experience exquisite surroundings, exceptional food and unparalleled service. This generous package for two includes one night's stay in a luxurious Park King room, full buffet breakfast and valet parking.

To enter, email ebony.bell@hyatt.com.au with the subject line "101 Collins". Please include your name, phone number and email address.

Competition closes 5pm Friday December 14. Only the winner will be notified. The prize is valid until 31 March 2008. Redemption will be subject to availability and conditions apply.



Hanging Rock Competition

Hanging Rock Winery are generously offering a bottle of their new release Reserve Heathcote Shiraz 2000. In wine producers' parlance 'Reserve' typically means a quantity of wine set aside for special treatment by the winemakers. Some years back, Hanging Rock's winemaker, John Ellis, took the decision to create a Reserve Release of the successful Heathcote Shiraz in the knowledge that it had tremendous ageing capabilities.

The first release under the Heathcote Shiraz Reserve black label is the 2000 vintage, which, when released in 2002, won a Trophy and 9 Gold Medals. Production is limited to about 100 cases and it retails at \$105 per bottle in a distinctive black metal cage.

To be eligible to win a bottle of this very special wine send your contact details to rayelle@hangingrock.com.au with "101 Lucky Draw" in the subject line by 14 December.

To enquire further about this wine call Hanging Rock Winery on 0354 270 542.



Cose Ipanema Gift Voucher

How would you like a \$200 discount off your next Cose Ipanema purchase. To be eligible for this gift voucher, please send your contact details by 14 December to coseipan@bigpond.net.au with "101 Cose Ipanema Gift voucher" in the subject line.



Creed Fragrance at Harrolds

Harrolds have a fantastic catalogue of Christmas gifts. Pick one up at their flagship store in 101. They are also giving a bottle of their Creed Fragrance to one lucky tenant. Send your contact details to admin@harrolds.com.au by December 14.

Gift Ideas for Christmas



Criss Canning: The Pursuit of Beauty by David Thomas

Criss Canning is one of Australia's finest painters of still life, her enthrallment with beauty finding a natural outlet in the imagery of flowers. David Thomas has given us a vivid picture of an important artist whose dedication to her muse has brought her close to beauty. The story of Criss Canning's quest in *The Pursuit of Beauty* is inspiring. A perfect gift at \$99.



Simon Johnson Antipasto Gift Pack

Everything you need for a Mediterranean Antipasto platter supplied in a French market basket. \$130 from Simon Johnson. It's just one of their stunning hamper range. Order online at www.simonjohnson.com

Competition Winners Spring 2007

Drive a Lexus
Chris Jensen, Goldman Sachs JBWere

Noosa Blue Indulgence Weekend
Cassandra McQueen, Blake Dawson Waldron

Tapas Degustation at Terra Rossa
Ray Grech, Challenger Mortgage Management

"Collins" Book
Marlene Miller, Freehills



Ikepod Watch

They say that the watch you wear can define your personality. The latest personality statement is the Horizon watch from Ikepod designed by Australian Marc Newson. This example is platinum and 18carat grey gold and retails for a mere \$54,600



The Abici Bicycle

The Abici is a bicycle handmade in Italy; a beautiful hybrid product of old Italian hand-crafting traditions teamed with modern design. Not only are they an object of beauty, but the craftsmanship is superior ensuring they last a long time.

From \$2150 and exclusive to RG Madden.



Hermes Journal

Beautiful leather for your next journal cover. \$350 from Hermes Melbourne, 115-119 Collins Street.



PenAgain

The human hand dictates the design of the PenAgain. You'll feel the tension of writing melt away. They are ergonomic with rubber comfort grips, a metal finish and are refillable.

The PenAgains are pleasing to the eye and are guaranteed to be the most unique gift you have ever bought. A great gift for gadget lovers at \$13.50!

Their website is www.penagain.com



Fly a Kite

Share intimate moments with the people that you love. Traditional diamonds (\$19) available from Kitepower. Check out their website on www.kitepower.com.au for their full range.

STOP PRESS



It's now official. Roberto Scheriani of The Italian will be opening an elegant new restaurant in 101 Collins Street on 25 March 2008. The restaurant will serve breakfast, lunch and dinner and be available for corporate events. The Italian in Malthouse Lane continues to be open in the interim for lunch, dinner and special parties.

BUON NATALE!



Wishing all our friends at 101
a Merry Christmas and
a prosperous New Year.
Book your end of year lunch
or dinner at The Italian now.
The mezzanine floor is ideal
for company functions.

THE ITALIAN.

2 Malthouse Lane, Melbourne Telephone 03 9654 9499 www.theitalian.com.au



Alvaro GUEVARA
 Chilean 1894–1951, emigrated to
 England 1908, worked in France
 1929–51
 Mrs Fairbairn (Nancy Cunard) 1919
 oil on canvas 213.7 x 122.2 cm
 National Gallery of Victoria
 Felton Bequest, 1954

Modern Britain 1900 – 1960

15 November to 24 February
 The National Gallery of Victoria's
 latest exhibition of British art from
 the first sixty years of the 20th
 century has more than 250 works
 from Australian and New Zealand
 public galleries on display.
 Don't miss it this summer.
 NGV International
 180 St Kilda Road City 8620 2222



Nigella Express

Nigella Lawson's fifth cookbook
 is subtitled 130 Recipes for Good
 Food Fast. It features fabulous fast
 foods, ingenious short cuts, terrific
 time-saving ideas, and easy,
 delicious meals. Nigella Express
 is her solution to eating well
 when time is short. The Domestic
 Goddess is back but this time it's
 instant. And you don't want to
 spend all summer in the kitchen!
www.amazon.com

CULTURE & DESIGN Summer



Camping in Cape Conran Coastal Park

Cape Conran is 400 km from Melbourne
 near Marlo, East Gippsland and is 11,700
 hectares of coastal wilderness. It has
 heathlands, wild ocean beaches and
 banksia woodlands brimming with nectar-
 feeding birds. A perfect spot to get away
 from it all!

The Kite Runner

This new film is based on
 Afghan writer Khaled Hosseini's
 book. It was the first book to
 be published in English by an
 Afghan author.
 The film, like the book, explores
 the power of childhood
 friendships.
 A beautiful and horrific story.
 Opening Australia wide
 December 2007



Jacklyn Dress

A new dress for the summer?
 This stunner from Christopher Chronis
 available from their GPO store in the City,
 phone 9654 6226.

On the first day of Christmas
my true love sent to me....



Wishing you a Merry Christmas

 **LEXUS** of Brighton

Lexus of Brighton

99 Nepean Highway, Elsternwick, Victoria 3185

Phone: (03) 9524 2099 Fax: (03) 9524 2088 Web: www.lexusofbrighton.com.au



Attentive Audience 39 x 100cm produced 2007

Malcolm Fraser: *A Photographic Retrospective*

An exhibition of photographs by the Rt Hon Malcolm Fraser, AC CH will be held in the Foyer of 101 Collins Street, opening on Monday 19 November and running until Friday 23 November.

Perhaps better known as a former Australian Prime Minister and Founding Chairman of CARE Australia, Mr Fraser has also been an avid amateur photographer for over 50 years. For this exhibition he has personally selected a collection of his favourite photos dating from the mid 1970s through to the present. The photos cross multiple continents; from the lush surrounds of Monet's garden in France and the romance of Tuscany, to the wildlife parks of Africa and the mirrored reflections in Great Slave Lake, Canada.



Over the wall at Villa Camberaia Tuscany 30.5 x 45cm 2007

All proceeds from this exhibition go to CARE Australia, the largest non-political, non-religious overseas aid organisation in the country. Mr Fraser was presented with the CARE International Humanitarian Award for distinguished services to humanity in November 2001 and retired from the Board of CARE Australia in December 2001.

Your Support

Your support goes a long way towards helping people in third world countries overcome hunger, poverty and disadvantage. Over the last ten years more than 90 per cent of total income has been spent on programs in the field. There are a number of ways you can support CARE.

Make a Donation

To make a donate by phone call toll free 800 020 046. or donate online at www.careaustralia.org.au

CAREpartners program

CAREpartners offers companies the opportunity to fund tangible programs with positive outcomes, and receive feedback on the results of their support. For more information contact: Sally Roberts, CARE Australia Phone: (03) 9421 5572 corporate@careaustralia.org.au

felt Restaurant at Hotel Lindrum

A Sublime Experience

felt is certainly one of Melbourne's best-kept dining secrets. Its intimate space seats 36 and its classically French-trained chef, Sharon Robinson from England, is elegantly creative. My dining companion and I were invited to taste some of felt's dishes and it was a sublime experience.

The first course of jerusalem artichoke soup served with an avocado and crab martini was a wonderful beginning to a memorable luncheon. The impeccable presentation of this refreshingly different taste sensation was a visual delight.

The perfectly seared scallops with crispy prosciutto, truffle dressing and crushed kipfler potatoes which followed, retained their delicious seafood freshness

Wines chosen by the sommelier provided a perfect balance on the palate.

This splendid lunch evolved into a state of gastronomic bliss ending with St Agur blue cheese served with quince paste and fresh apple paired with 2004 De Bortoli Noble One.

Albert Einstein famously said "God is in the detail" and this lunch was quite perfect in every detail!

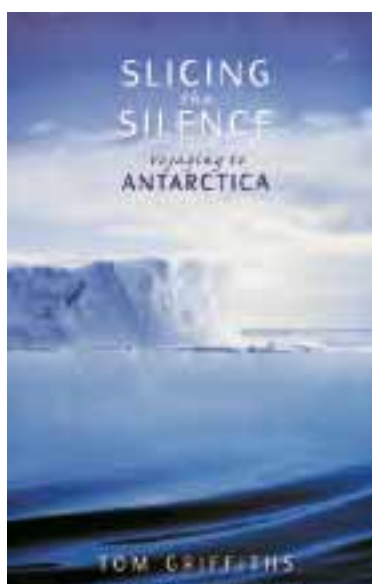


felt also offer a Special Lunch Menu at \$35 for two courses plus a glass of wine selected to suit the lunch chosen. felt have announced their Christmas menus and it would be an ideal location for a sophisticated staff celebration. Phone: 9668 1111

FOR MOMENTS OF INDULGENCE



52 COLLINS ST, MELBOURNE. P: 9663 5567
SHOP 4, ROYAL ARCADE, 335 BOURKE STREET, MELBOURNE. P: 9639 8911
167 LYGON STREET, CARLTON. P: 9349 2775
799 BURKE ROAD, CAMBERWELL. P: 9813 2111
CHADSTONE SHOPPING CENTRE, 1341 DANDENONG ROAD, CHADSTONE. P: 9530 9060
CANBERRA CENTRE CITY, BUNDA STREET, CANBERRA. P: 02 6230 4040
SERVICE@KOKOBLACK.COM WWW.KOKOBLACK.COM



Slicing the Silence Voyaging to Antarctica

By **Tom Griffiths**
(New South Books \$34.95)

This is a truly amazing book. When I was a child, my father would often tell us a bedtime story about Scott's expedition to the Antarctic. When it came to the part when Oates said "I am just going outside, I may be some time", we knew the full impact of what it implied. More than fairy tales, Scott's harrowing expedition gave us a sense of the heroic and like Ursula Le Guin my father passionately believed that Scott's heroism lay in "what he made of his failure". A very valuable lesson to learn early in life.

Joanna Kavenna, the Sydney Morning Herald book reviewer, eloquently describes this profoundly philosophical book "Tom Griffiths gives us a remarkable series of layered stories about the history of exploration in Antarctica. The enterprises of Scott and his contemporar-

ies, their sense that the polar environment was all-powerful, impossible for humans to influence or control, have long been superseded by a need to protect the region from ourselves. Their voices are echoes from a lost world, one we have forever banished. Yet to document such stories becomes all the more important when the landscape to which they relate is imperiled.

"Simon Schama has argued that if we understood more clearly the deep ties between people and the land, the intersection of landscape and memory, then we might be more careful with our planet. And, if the destruction continues nonetheless, then stories may one day be all that remains of the ancient snowscapes, cathedrals of ice, drifting bergs like ships in sail. If the climatic predictions are right, then works of fine scholarship and gentle rhetoric such as Griffiths' will one day serve as poignant reminders of what has been lost."

The writer Zadie Smith suggests that "great writing forces you to submit to its vision". This is exactly what Tom Griffiths has achieved with this book.



Hoi Polloi

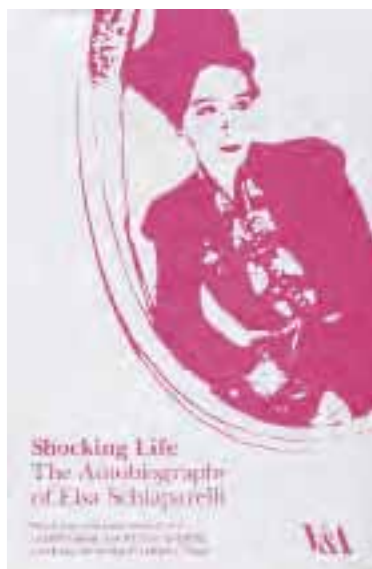
by **Craig Sherborne**
(Black Inc \$27.95)

Craig Sherborne's funny, twisted, brutally honest memoir is about the 10 years he spent growing up in a small town, Heritage, on the North Island of New Zealand, where his parents owned the local pub.

Sherborne's nickname for his laid-back father is 'Winks' and his insufferably snobbish mother is 'Heels'. His upwardly mobile mother haughtily

leaves behind the "violence, racism and lack of sophistication" of a New Zealand small country town and the family move to the prestigious eastern suburbs of Sydney. They'd made it. They had now officially become members of the hoi polloi.

It takes guts to be so brutally honest about the faults and self-delusion of your parents and yourself – which is why this makes Hoi Polloi such a compelling memoir. I can't wait to read Sherborne's new book "Muck", the second of his planned trilogy.



Shocking Life: The Autobiography of Elsa Schiaparelli

(V&A/Allen & Unwin \$27.95)

The book's engaging foreword announces the fact that Elsa Schiaparelli refers to herself in the third person which intimates that she is a really true international celebrity. She describes Schiap as "unpredictable, but in reality disarmingly simple. She is profoundly lazy, but works furiously and rapidly. Her laughter and tears collide; on a job of work she is fun, soaring from despair to heavenly delight. She is generous and mean, for there are occasions when she would rather give away half her

possessions than the handkerchief in her hand-bag".

Published in 1954, this remarkable memoir is marked by an amazing personal energy and her fascinating life recalls a short marriage resulting in her daughter, Gogo, a visit to Soviet Russia in the 30s and an encounter with a Hollywood icon – Katherine Hepburn – "a thin girl who seemed ugly and dowdy...I did not know her, but she interested me".

We owe Elsa Schiaparelli a great debt for her contribution to the fashion stakes, including padded shoulders, the nipped-in waist, trouser skirts, the decorative use of zips and, most importantly, the emergence of wit and whimsy in clothing, particularly in her millinery.

Robert Dunlop
Executive Director
Investment Banking Group
Macquarie Bank

Q Who do you most admire?

A Without doubt, my wife Kate. She manages to be a business partner, a wife, a mother, a stepmother, run a household and create our social life and does it all extremely well. Her organisation is amazing and she is one of the most brilliant people I have met.

Q What is your most pleasurable journey?

A We travel a lot to the Gold Coast. My career requires a lot of travel so it is always great to have a short trip with guaranteed good weather on arrival. I love the smell when you get off the plane at the Gold Coast. It is that holiday, beachy type smell that always means a couple of days of R&R.

Q What in your life do you most regret?

A No regrets. If I have a major negative experience, then I need to learn from it, not regret it. If it is a minor event, then get over it and move on quickly. Life is too short for regrets. Fundamentally however, I have had a very privileged life. Not privileged in the way of silver spoons and the financial side, but in the way of family love and support and the chance to grasp opportunity. It is hard to have regrets when I understand how fortunate I really am.

Q What in your view is your greatest achievement?

A I immediately flick through the various transactions I have completed and dwell on them to sort out the most complicated, the biggest or the most brag worthy. And then I realise that this is not the right area to look at all. In fact, I have 5 amazing children - William, Hugh, Jonathan, Anna and Ella - and these are very much my greatest achievement.

Q What of your possessions do you treasure most?

A I am actually not very materialistic at all. The things I value most are the things that the kids make - the Father's Day paintings on canvas, the birthday cards. They put their heart and soul into these gifts and as such, they are very important to me.

Q What is perfect happiness to you?

A Going for a long walk on a Spring day around the streets of Albert Park with Kate and the kids on bikes, with a hokey pokey ice cream from Jocks in hand.



Q What do you fear the most?

A Keeling over before I have achieved everything I want to. There are lots of things I need and want to do, and I do not want to check out for a long time.

Q What characteristic in others do you most dislike?

A Arrogance, mistrust and lack of respect to others. People who are arrogant are usually those who are very insecure. There is no room for lying at any time, but especially in business. And people who cannot respect others really get up my nose. It is so simple to have good manners.

Q What quality do you most admire in a woman?

A I don't see why qualities in a woman should be different to qualities in a man. Everyone is an individual and should be treated and admired uniquely, independent of their gender.

Q Is there a special place you would like to live?

A I am there now.

Q What do you perceive is your current mind set?

A I have recently changed roles at work to focus more on the resources sector as opposed to my beloved infrastructure. My mind set is one of excitement and opportunity as I delve into this new space. I am very excited by the quality team that I have around me and the new levels of hunger that this has generated within me.

Courage *by Maria Tumarkin*



Winston Churchill believed that courage was the first of human qualities “because it is the quality which guarantees all others”

As with other big, rallying ideas such as freedom, justice, truth and compassion, courage has gone all mushy and mouldy of late. Its meaning has been diluted by cliché and thoughtless overuse, its potency tamed by opportunism and fear.

For years I have had courage on my mind, and so I have written a book with that word sitting all alone on the cover, undiluted by adjectives or specifications. I stand ready to be accused of pomposity and self-indulgence. Still the fact is that if you scratch me, going past the usual schlock fantasies of beauty, sexual wizardry and world domination, underneath it all you will discover an insatiable hunger, a deep longing for a courageous life.

Yet there is little that I can see in the public sphere or popular culture, filled as it is with heroes, quasi-heroes and anti-heroes, that shows courage stripped of the rhetorical bling. The kind of courage that is neither a fantasy nor an idealised virtue, that resists

“What the world needs now... is guts, grit, spine, heart, balls, verve” *Maria Tumarkin*

being turned into a slogan or a metaphor, that embodies rather than transcends our humanity.

Self-help, sorry, self-actualisation books, urge us to find the courage to be ourselves, in other words to embrace triumphantly a life of monumental self-absorption. With so much energy devoted to snatching out of life's claws the success, recognition and gorgeous body the “real we” so richly deserve, what time and space could possibly be left for engaging with the world beyond our pressing needs?

As to the staples of our moral education diet, from Huckleberry Finn to Nelson Mandela, or from Pippi Longstocking to Aung San Suu Kyi, the examples are many and

awe-inspiring, yet provide little guidance for living or attempting to live a courageous life in a country such as Australia, where life imprisonment, house arrest and child slavery are not generally practised.

The loftier the examples, in fact, the less enabling they prove to be for most people simply trying to find the nerve to deal with everyday injustices, lies and indifference as well as their own, often unarticulated, fears.

The natural habitat of courage, as opposed to heroism (response to extreme, life-and-death situations) and bravery (preparedness to risk one's life), is not a battlefield. It is our civic society. It is our daily life.

More often than not, heroism is born of a moment. It is how you act in a particular life-and-death situation: a plane crashes, enemies invade, an earthquake shatters a city. With their choices unambiguous and starkly limited, people who display heroism will have little time to contemplate their predicament. They will act impulsively or compulsively and they will act quickly. For their part, acts of heroism are informed but by no means determined by external circumstances.

Courage is underpinned not by instincts or compulsion, but by reflection and intention, ultimately culminating in a conscious choice. Heroising courage, putting it on a pedestal, is a way of banishing it from our

daily lives and thoughts, of obscuring the fact that we need courage for just about everything: to speak, however softly, in our own voice, to be young and to grow old and, perhaps most of all, to love.

In ancient Greece, courage was considered to be the most fundamental of virtues. Without it, other virtues (wisdom, temperance, justice) could be neither defended nor sustained. Not that long ago this way of thinking was still championed by pre-eminent public figures such as Winston Churchill, who believed that courage was the first of human qualities “because it is the quality which guarantees all others”. I doubt very much that Churchill's is a commonly held view today.



André Comte-Sponville argues, courage stands in opposition not only to cowardice but also to laziness and spinelessness.

The loss is ours, not least because, as French philosopher André Comte-Sponville argues, courage stands in opposition not only to cowardice but also to laziness and spinelessness. “Courage”, he writes, “is that without which morality would be impossible or ineffectual”, because without it we cannot hold out against the worst in ourselves and others.

Ultimately, courage matters so much because it makes us conquer basic animal impulses that invariably gravitate towards rest, pleasure or flight. Reason or truth alone cannot overcome whatever it is within

us that wavers and resists, the part of us that would prefer a comforting illusion or a convenient lie.

I remember visiting Sarajevo several years after the end of the longest siege in modern history (not a hint of bravery required on my part). While I was there I was affected most profoundly, not by heroic stories of death and survival, but by the sight of women in the ruined streets of their city wearing make-up and fashionable clothes. Even at the height of the siege, some women were known to spend their last money on black-market eyeliners and lipsticks.

What does it matter what you look like when for 1395 days you are targeted by artillery shells and snipers, made to endure hunger and cold? Turns out it does matter. Turns out this is how you can refuse to be turned into prey, into a chased and cornered animal, into someone who will do anything to survive.

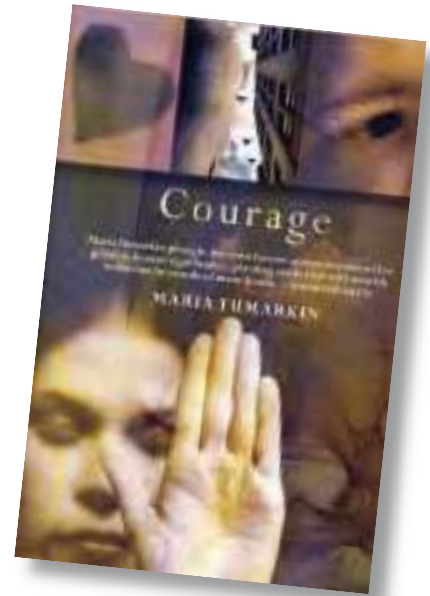
“What the world needs now is love, sweet love” - such tragically dated words and not because the naively orgasmic love of that Burt Bacharach and Hal David song is out of place in our world, but because there is no shortage of love around us, as sweet as a bowl of melted hundreds and thousands..

If you ask me, what the world needs now is not entirely unrelated to love but certainly

not encompassed by it. It needs courage, balls, guts, verve. Nothing earth-shattering, just enough to keep us all going.

Edited extract ALR 2007.

Ed: Maria Tumarkin's book "Courage" is published by Melbourne University Press rrp \$32.95. I highly recommend this wonderful book which is part memoir, part philosophy with many original ideas. This is a great gift for Christmas. Maria's own remarkable story emphasises the courage we need to live our everyday lives with personal dignity.



HARROLD'S

101 Collins Street Melbourne | Crown Casino Melbourne | 39 Martin Place Sydney
Toll Free 1300 888 828 | www.harrolds.com.au

70756

Alison's Social Diary

Hats and High Tea at Harrolds

Harrolds Hats and High Tea, an annual event in the Motorola Melbourne Spring Fashion Week, took place on 7 September in their flagship Collins Street store in conjunction with Peter Rowland Catering, Royal Doulton, Perri Cutten and Rutherfords.

This year's event paid tribute to the finest hat makers in the world, "Borsalino" established in Italy in 1857. Borsalino epitomizes true European style, sophistication, and artisanship.

Highlighted at the double storey emporium were five of Australia's leading milliners: Ann-Maree Willett, Richard Nylon, Paris Kyne and Serena Lindeman.

Peter Young wearing Borsalino Hat, Alison Waters and Ilaria Barnabei, Communication and Brand Manager, Borsalino Communication.



Above: Male model from parade.



Left: Mary Poulakis, centre with Mary Morton and Christopher Horne.

Cose Ipanema Parade at the Sofitel with Hardy Brothers Jewellers

The Sofitel played host to a VIP cocktail reception to celebrate the homecoming of the 2007 Emirates Melbourne Cup trophy. Cose Ipanema, under the creative persona of Sam, organized an elegant parade of couture fashion with the most exquisite hats by Sydney milliner, Naomi Goodsir and stunning jewellery by Hardy Brothers.



Above: Models wearing couture from Cose Ipanema, Hats Naomi Goodsir and Jewellery by Hardy Brothers.

Left: Tim Cecil, Alison Waters and Joe Gehrig.

Top right: Naomi Goodsir Milliner and Lillian Frank.

Right: Models from Parade.



Brian Kewley Book Launch

Barry Jones launched Brian Kewley's book "Bays and Beaches", paintings of favourite places around Port Phillip and Westernport Bays, in Freehills boardroom on Wednesday 17 October. Brian started painting at 18 and continued to paint while maintaining a distinguished law career at Freehills. He retired as a partner in 1989 and continued as a consultant until 2007.



Of his first solo show in 1965 the well-known art critic and painter, Bernard Smith, wrote "Kewley is a natural painter. His approach to life is direct, his colour joyous and radiant; there is a sensuous verve about his attack..."

This is a fine Melbourne book to keep or to give as a great gift.



Top left: Paul Coronel and Brian Kewley.



Above: Marcia Bacon, Ewan Baird, Len Christie, Maree Lobley and Yvonne Christie.



Left: Barry Jones.



felt

Named after the soft green lining on its beautifully restored billiard table, **felt** restaurant at the Hotel Lindrum offers something different...

Now open for breakfast, lunch and dinner - relax in the intimate surroundings of the stylish yet discreet dining room, dressed top to toe in chic chocolate furnishings and framed in burnt orange silk curtains.

Two Course Daily Lunch Special for **\$35** per person, including a glass of wine.

Experience the culinary delights of Executive Chef - *Sharon Robinson*



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www.feltrestaurant.com.au

Congratulations!

Aurora 101 bounces back

Just 16 months since the tragic loss of the famous Aurora 101 solar car in a fire whilst competing in a solar car rally in Spain, the Aurora team of volunteer enthusiasts have bounced back with a new high technology solar supercar maintaining the name 'Aurora 101'. This sponsorship by 101 continues its green focus - managing property in a sustainable manner.

'Aurora 101' recently competed in the 2007 Panasonic World Solar Challenge, over 3000 kilometers from Darwin to Adelaide. It took third place and was the first Australian car over the line. 'Aurora 101' also won the award for Best Production Class Vehicle and Team Aurora won the John Hoerner Spirit of the Event Award.

Aurora has lobbied the Panasonic World Solar Challenge organisers to use the rules of the event to encourage a new phase of practicality in these sleek wind-cheating solar cars. Familiar layouts with upright seating, steering



Left: Aurora 101 2007.

Far left: Dave Fewchuk and John Hoerner with 2007 WSC John Hoerner Spirit of the Event Award.

Below: "Christine" Aurora Vehicle Association 1987 car with John Button and Viv Baddeley.



wheel, pedals, headlights and reverse gear are now mandatory in the new WSC Challenge Class.

In the inaugural World Solar Challenge in 1987, Aurora entered its first solar car, nicknamed "Christine"

which came in second. For this 20th Anniversary Challenge "Christine" was entered again, and for a 1987 vintage solar car she did amazingly well.

The 'Aurora 101' solar car will be on



display in the Foyer of 101 from 26 November for a week. The Aurora Vehicle Association will be presented with the Sunrace Enterprise Award for its stewardship of Australian solar car teams.

Christmas at the Park Hyatt

If you're looking for a special spot for a Christmas event or staff celebration, look no further than the Park Hyatt. Here you have the art-deco radii restaurant or, for private dining, the Cuba Lounge, Melbourne's hottest new concept in lounge dining.

The chic radii is well-known for its food and wine with James Webb, the chef, focusing on fresh ingredients to produce remarkable menus. Its architect-designed space cascades over five levels, or there

is the Tuscan Garden for an outdoor experience.

But if you want a private dining space with ambience, the wood-panelled Cuba Lounge is the place to go. Start with pre-dinner cocktails and canapés in the lounge then move to a dining table set for up to 40 guests. Exquisite artwork adorns the walls and its designer furniture makes this an ideal spot for Christmas – or any time.

For private dining or cocktail bookings, phone 9224 1211.

radii restaurant & bar,
Park Hyatt, Melbourne
1 Parliament Square off, Parliament Place,
Melbourne 3002
www.radiirestaurant.com.au



ESCADA - Modern, Sleek and Sophisticated Designer Fashion

ESCADA is an international luxury fashion group in women's designer fashion - ready-to-wear, business, sport, evening, couture and accessories. In thirty years, Escada has become a leading name in women's fashion, often worn to red carpet events by celebrities.

Escada is a world of elaborate fabrics, exciting colour palate and exquisitely elegant fashions. Quality and service are top priority in all that is representative of Escada. The Escada shop opposite 101 at 90 Collins Street offers courteous and knowledgeable sales consultants under the direction of the dynamic Rosalba. For 101 clients she makes shopping at Escada an enjoyable and most memorable experience.

Professional businesswoman, Judy Fell, part owner of the Escada Boutiques in Collins Street and Toorak also offers her considerable expertise - a colour and style consultant with a difference. Judy is famous for her miracle of one suitcase and 60 looks for the professional woman who travels constantly.

Judy suggests "A woman dressed in the right colors and styles looks more confident, feels more at ease, is more effective, and makes a better first impression." For professional women at 101 she will be available for advice when you are ready to purchase your "all seasonal" wardrobe.

The Escada fashion ranges are supplemented with accessories - handbags, shoes, and belts. Fragrances, eyewear, scarves, are also sold under the Escada brand.

**ESCADA, 90 Collins Street
phone: 9654 1709.**

**ESCADA can also be purchased
at Irrestible Boutique,
456 Toorak Road, Toorak
phone: 9827 6778**



Gallery 101

27 NOVEMBER – 22 DECEMBER 2007

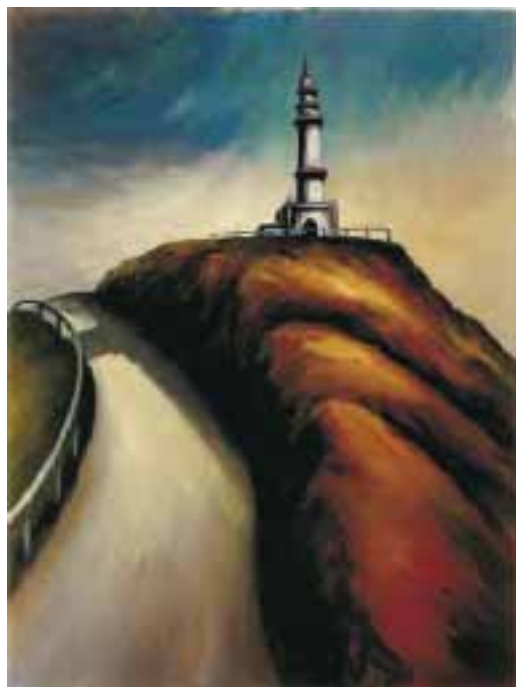
GLORIA STERN
HUMAN LANDSCAPE

Painting

Gloria Stern's recent paintings are concerned with the relationship of people to the world of nature. As in her earlier work, figures remain symbols of the ordinary person, captured in transient moments and contained within their own realm. In these new paintings, however, the shift from urban to natural landscape as the contextualized space has enabled Stern to explore the drama of mood and atmosphere more deeply.

In some images the sense of human power over the landscape prevails, whilst in others the human element is diminished by a more dominating and embracing landscape. A contemplative feeling pervades some pictures, increased by the use of long dark shadows and subdued palette.

While the figure remains an important part of her work, Stern's recent imagery also incorporates her plein air observations of natural forms in the parklands and often unpeopled coastal environment of Byron Bay.



Lighthouse,
oil on canvas,
102 x 76cm

Below:
Field,
oil on canvas,
92 x 122cm

Photography by John Brash



**Polychromatic
Compartment,**
2007, oil paint,
plywood, pinus
radiata, parquet
hardwood, enamel
paint, wax, mdf,
152 x 92 x 8cm.



Duplex, 2006,
(constructed
paintng in black
and white),
plywood, pinus
radiata, parquet
hardwood, enamel
paint, wax,
93 x 63 x 9cm

5-23 FEBRUARY 2008

KAREN WARD
NEXUS II

Sculpture & Work on Paper

Nexus II is an exhibition of sculpture and works on paper that explores the relationship between architecture and human experience. Ward is interested in the relationship between interior and exterior spaces; between thought and process; structure and skin. In a kind of reverie, the viewer is invited to imagine how these facades, portals and thresholds might be inhabited. Minimal form and richly articulated surface manifest the nexus between personal and public. The materiality of the object is paramount: Wooden panels are marked, waxed and striated. Works on paper are highly textural and abstract. A poetry of objects comes into play, each having its own existence, imbued with the marks of lives lived and lives imagined.

26 FEBRUARY – 22 MARCH 2008
ANGELA CAVALIERI
PASSAGGI SCRITTI
Printmaking

Angela Cavalieri surveys the art of writing and storytelling in a visual form in her series of monumental, hand-rolled linocuts on canvas. Her attraction to text is primarily visual. Using text as image, Cavalieri's 'words and letters are fragmented, isolated and abstracted, and transformed into graphic elements' and architectural forms that reinforce the physical and material presence of the word.

'However there is more to Cavalieri's images than their immediate visual impact. At the heart of her work there is always a story, a story of experience that is inscribed in memory and passed on verbally from generation to generation.' New narratives appear in these broken and repaired texts and the grand narratives of the past fuse with those of contemporary life.

Excerpts from catalogue essay by Kirsty Grant, Racconto, ICON Museum of Art, 2007.



Above: Isola, 2007,
hand printed linocut
& oil paint on
canvas, 123 x 160cm



Left: Montagna di memorie, 2007,
hand printed linocut
& oil paint on
canvas, 205 x 134cm
Photography by Tim Gresham.



Unwritten Skin, inkjet print, ed. 1/15, 100 x 100cm

Below: Parlour, inkjet print, ed. 1/15, 100 x 100cm



25 MARCH – 12 APRIL 2008
LISA TOMASETTI
UNWRITTEN SKIN
Photography

Unwritten Skin comprises a series of photographs of young girls in which personal, historical and cultural inscriptions of childhood femininity intermingle. Tomasetti's skilful use of light, shadow, colour and costume distance us from the actual lives of her subjects and cloak the girls in metaphor. Time is stilled, and the sumptuous reds, golds and blues imbue the photographs with a dream-like, storybook quality. The girls' dresses, bonnets and ruffs, and the velvety blackness that envelops them, mimic the paintings of Caravaggio, Vermeer and Victorian portraits of quiet, obedient young ladies. However, whereas the women and girls of art history are so often compelled to turn away from our gaze and keep their thoughts well hidden, Tomasetti's girls engage with us and each other, quietly and intently, and allow us to glimpse the depth that resides beneath the surface.

Dr Melissa Miles, Faculty of Art and Design, Monash University

GALLERY
101

GALLERY 101
Ground Level,
101 Collins Street, Vic 3000
Telephone: (03) 9654 6886
Facsimile: (03) 9663 0562

Tuesday - Friday 10am - 5pm;
Saturday 12 - 4pm.
arts@gallery101.com.au
Dianna Gold - Director





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Enjoy award-winning flavours as you relax in Melbourne's best lunchtime venue. Watch chef James Webb and his crew prepare mouthwatering food, served in a relaxed restaurant ambiance unlike any other.

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